

The B.F.I. 100 List

(selected by the British Film Institute)

All available from 20th Century Flicks Video Shop / or via post at 20thcenturyflicks.co.uk

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| <u>The Third Man</u> | <u>Gandhi</u> | <u>The Dam Busters</u> |
| <u>Brief Encounter</u> | <u>The Lady Vanishes</u> | <u>Hamlet</u> |
| <u>Lawrence of Arabia</u> | <u>The Italian Job</u> | <u>Goldfinger</u> |
| <u>The 39 Steps</u> | <u>Local Hero</u> | <u>Elizabeth</u> |
| <u>Great Expectations</u> | <u>The Commitments</u> | <u>Goodbye, Mr. Chips</u> |
| <u>Kind Hearts and Coronets</u> | <u>A Fish Called Wanda</u> | <u>A Room with a View</u> |
| <u>Kes</u> | <u>Secrets & Lies</u> | <u>The Day of the Jackal</u> |
| <u>Don't Look Now</u> | <u>Dr. No</u> | <u>The Cruel Sea</u> |
| <u>The Red Shoes</u> | <u>The Madness of King George</u> | <u>Billy Liar</u> |
| <u>Trainspotting</u> | <u>A Man for All Seasons</u> | <u>Oliver!</u> |
| <u>The Bridge on the River</u> | <u>Black Narcissus</u> | <u>Peeping Tom</u> |
| <u>Kwai</u> | <u>The Life and Death of</u> | <u>Far from the Madding</u> |
| <u>if....</u> | <u>Colonel Blimp</u> | <u>Crowd</u> |
| <u>The Ladykillers</u> | <u>Oliver Twist</u> | <u>The Draughtsman's Contract</u> |
| <u>Saturday Night and Sunday</u> | <u>I'm All Right Jack</u> | <u>A Clockwork Orange</u> |
| <u>Morning</u> | <u>Performance</u> | <u>Distant Voices, Still Lives</u> |
| <u>Brighton Rock</u> | <u>Shakespeare in Love</u> | <u>Darling</u> |
| <u>Get Carter</u> | <u>My Beautiful Laundrette</u> | <u>Educating Rita</u> |
| <u>The Lavender Hill Mob</u> | <u>Tom Jones</u> | <u>Brassed Off</u> |
| <u>Henry V</u> | <u>This Sporting Life</u> | <u>Genevieve</u> |
| <u>Chariots of Fire</u> | <u>My Left Foot</u> | <u>Women in Love</u> |
| <u>A Matter of Life and Death</u> | <u>Brazil</u> | <u>A Hard Hard Day's Night</u> |
| <u>The Long Good Friday</u> | <u>The English Patient</u> | <u>Fires Were Started</u> |
| <u>The Servant</u> | <u>A Taste of Honey</u> | <u>Hope and Glory</u> |
| <u>Four Weddings and a</u> | <u>The Go-Between</u> | <u>My Name Is Joe</u> |
| <u>Funeral</u> | <u>The Man in the White Suit</u> | <u>In Which We Serve</u> |
| <u>Whisky Galore!</u> | <u>The IPCRESS File</u> | <u>Caravaggio</u> |
| <u>The Full Monty</u> | <u>Blow-up</u> | <u>The Belles of St Trinian's</u> |
| <u>The Crying Game</u> | <u>The Loneliness of the Long</u> | <u>Life is Sweet</u> |
| <u>Doctor Zhivago</u> | <u>Distance Runner</u> | <u>The Wicker Man</u> |
| <u>Monty Python's Life of Brian</u> | <u>Sense and Sensibility</u> | <u>Nil by Mouth</u> |
| <u>Withnail and I</u> | <u>Passport to Pimlico</u> | <u>Small Faces</u> |
| <u>Gregory's Girl</u> | <u>The Remains of the Day</u> | <u>Carry On Up the Khyber</u> |
| <u>Zulu</u> | <u>Sunday Bloody Sunday</u> | <u>The Killing Fields</u> |
| <u>Room at the Top</u> | <u>The Railway Children</u> | |
| <u>Alfie</u> | <u>Mona Lisa</u> | |

HOW MANY HAVE YOU SEEN?

97-100: Potential Flicks Employee / 80-96: 'Ye'r only supposed to blow the bloody doors off!' /

50-79: David Lean's Nephew / 26-50: Carry On Viewing / 0-25: "Ere, fancy goin' tuh the pictures, missus?"

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