

# The European 100 List\*

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<u>Cyrano de Bergerac</u>	<u>Knife In The Water</u>	<u>The Spirit of the Beehive</u>
<u>Les Diaboliques</u>	<u>Amarcord</u>	<u>Tesis</u>
<u>The 400 Blows</u>	<u>Le Plaisir</u>	<u>The White Ribbon</u>
<u>The Battle of Algiers</u>	<u>Broken Embraces</u>	<u>Man Bites Dog</u>
<u>Fellini's 8 ½</u>	<u>Rocco &amp; His Brothers</u>	<u>The Idiots</u>
<u>Persona</u>	<u>A Nous La Liberte</u>	<u>The Umbrellas of Cherbourg</u>
<u>Wild Strawberries</u>	<u>Rififi</u>	<u>Katyn</u>
<u>The Seventh Seal</u>	<u>Together</u>	<u>Le Bossu</u>
<u>Downfall</u>	<u>Europa</u>	<u>The Horseman on the Roof</u>
<u>Metropolis</u>	<u>Fitzcarraldo</u>	<u>Orphee</u>
<u>The Bicycle Thieves</u>	<u>Ashes and Diamonds</u>	<u>La Dolce Vita</u>
<u>Das Boot</u>	<u>L'Age d'Or/Un Chien</u>	<u>Cinema Paradiso</u>
<u>Fritz Lang's 'M'</u>	<u>Andalou</u>	<u>The Hairdresser's Husband</u>
<u>Life Is Beautiful</u>	<u>Godard's 'Breathless'</u>	<u>The Leopard</u>
<u>The Wages of Fear</u>	<u>Celine &amp; Julie Go Boating</u>	<u>Alice In The Cities</u>
<u>Landscape In The Mist</u>	<u>Le Doulos</u>	<u>The Colour of Pomegranates</u>
<u>La Strada</u>	<u>Diary of a Country Priest</u>	<u>Toto The Hero</u>
<u>Fanny and Alexander</u>	<u>Madame De...</u>	<u>La Grande Illusion</u>
<u>Let The Right One In</u>	<u>Eyes Without a Face</u>	<u>Kontroll</u>
<u>Festen</u>	<u>Last Year at Marienbad</u>	<u>The Bothersome Man</u>
<u>Stalker</u>	<u>Jules et Jim</u>	<u>The Gospel According to</u>
<u>Jean de Florette/Manon des</u>	<u>Rome, Open City</u>	<u>Saint Matthew</u>
<u>Sources</u>	<u>Lola Montes</u>	<u>Black Cat, White Cat</u>
<u>La Reine Margot</u>	<u>Night and Fog</u>	<u>4 Months 3 Weeks 2 &amp; Days</u>
<u>Letter From An Unknown</u>	<u>The Conformist</u>	<u>The Death of Mr Lazarescu</u>
<u>Woman</u>	<u>La Notte</u>	<u>La Haine</u>
<u>La Regle du Jeu</u>	<u>Mr Hulot's Holiday</u>	<u>The Sea Inside</u>
<u>Turkish Delight</u>	<u>Solaris</u>	<u>The Tin Drum</u>
<u>The Orphanage</u>	<u>Sex and Lucia</u>	<u>Nikita</u>
<u>Betty Blue</u>	<u>Wings of Desire</u>	<u>The Bitter Tears of</u>
<u>Il Divo</u>	<u>Delicatessen</u>	<u>Petra von Kant</u>
<u>The Vanishing</u>	<u>The Lives of Others</u>	<u>Goodbye Lenin!</u>
<u>A Prophet</u>	<u>Battleship Potemkin</u>	<u>Head-On</u>
<u>Plein Soleil</u>	<u>The Devil's Backbone</u>	<u>Irreversible</u>
<u>L'Atalante / Zero de Conduit</u>	<u>The Man Without A Past</u>	<u>Amelie</u>

HOW MANY HAVE YOU SEEN?

97-100: Palme d'Or / 80-96: Golden Lion / 60-79: Golden Bear / 36-59: Un Certain Regard / 15-35: "¿Que?" / <20: "Bloody foreign muck!"  
Check availability of any film by calling us on 0117 9742570

\*This list has been compiled by the staff of 20<sup>th</sup> Century Flicks & NOT a hotshot European film committee, as the title may suggest..